

Bass and Snare drum independence workout on Jazz Style

Bass and Snare drum independence workout on Jazz Style

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EDO

c/o Griya Musik Irama Indah
Jl. Diponegoro no 114
Denpasar 80113
BALI - INDONESIA

This exercises is to build an independence movement, the combinations of hands and feet on a triplet environment in jazz time. Always start slowly first to get the natural feel of muscle and balance on the set, then start build up the tempo. Metronome is highly advised.

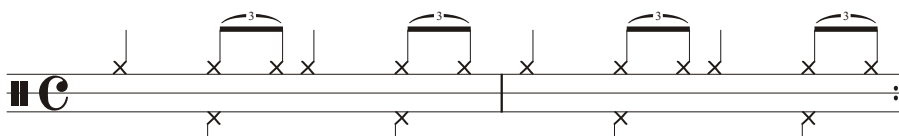
Please keep this information free and share your ideas to help others to improve. More information or comment feel free to e-mail me at edo@wulia.com

I appreciate any response regarding this workout idea. Thanks, keep on drumming and goodluck.

KEY

cym	X
snare drum	●
bass drum	●
hi-hat w/ foot	X

Jazz time



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Bass and Snare drum independence workout on Jazz Style

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1

variation 1

variation 2

variation 3

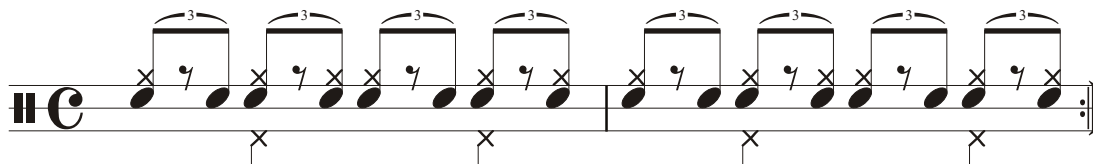
2

variation 1

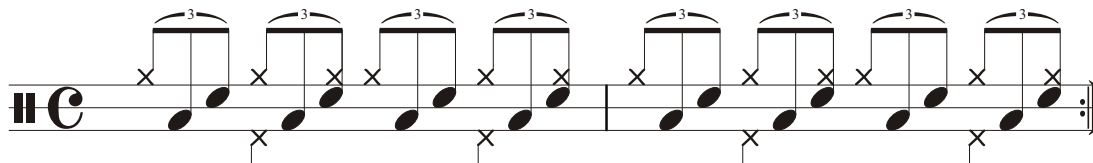
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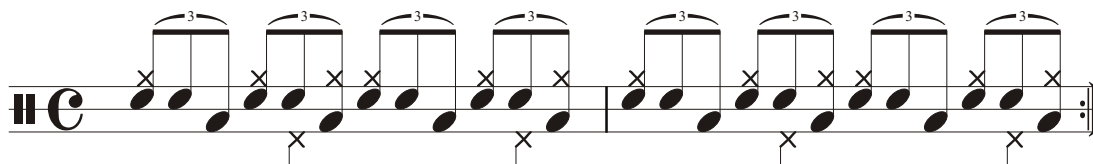
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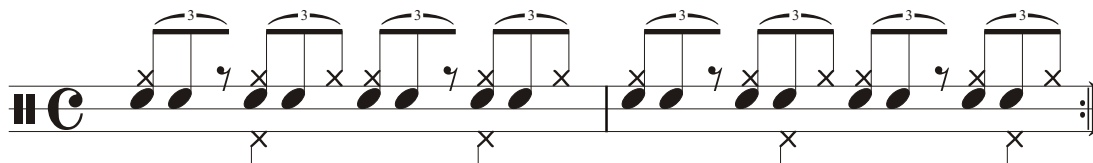
variation 3



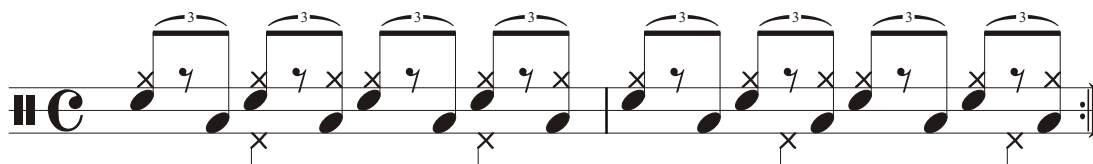
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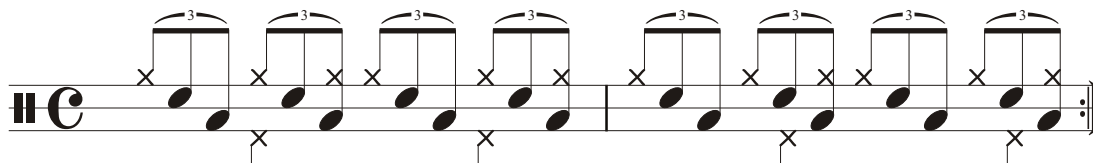
variation 1



variation 2



variation 3



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Bass and Snare drum independence workout on Jazz Style

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4

variation 1

5

variation 1

6

variation 1

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Bass and Snare drum independence workout on Jazz Style

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7

variation 1

variation 2

variation 3

variation 4

variation 5

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8

variation 1

variation 2

variation 3

variation 4

variation 5

Bass and Snare drum independence workout on Jazz Style

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9

Musical notation for exercise 9, showing a bass drum and snare drum pattern in common time. The bass drum part consists of eighth notes grouped in threes, and the snare drum part consists of eighth notes grouped in threes. The exercise is 9 measures long.

variation 1

Musical notation for variation 1 of exercise 9. It follows the same structure as exercise 9 but includes a '7' symbol above the snare drum part in the second measure of each 3-measure group.

variation 2

Musical notation for variation 2 of exercise 9. It follows the same structure as exercise 9 but includes a '7' symbol above the snare drum part in the first measure of each 3-measure group.

variation 3

Musical notation for variation 3 of exercise 9. It follows the same structure as exercise 9 but includes a '7' symbol above the snare drum part in the first measure of each 3-measure group.

variation 4

Musical notation for variation 4 of exercise 9. It follows the same structure as exercise 9 but includes a '7' symbol above the snare drum part in the second measure of each 3-measure group.

variation 5

Musical notation for variation 5 of exercise 9. It follows the same structure as exercise 9 but includes a '7' symbol above the snare drum part in the first measure of each 3-measure group.

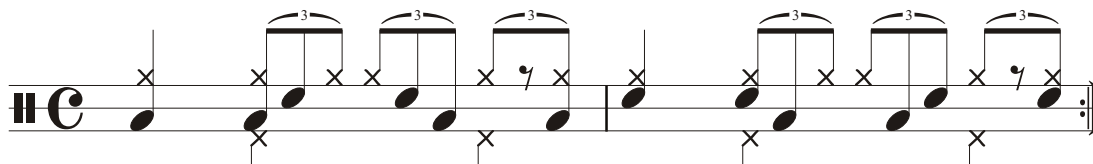
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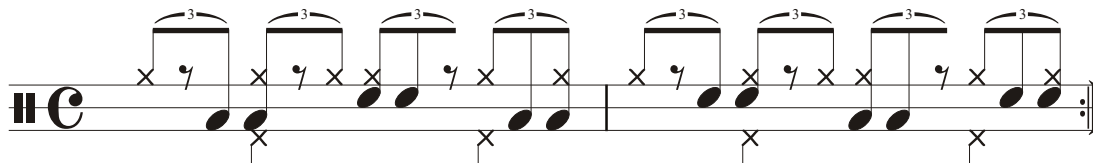
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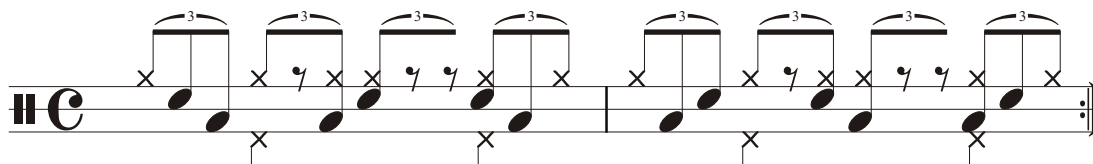
variation 6



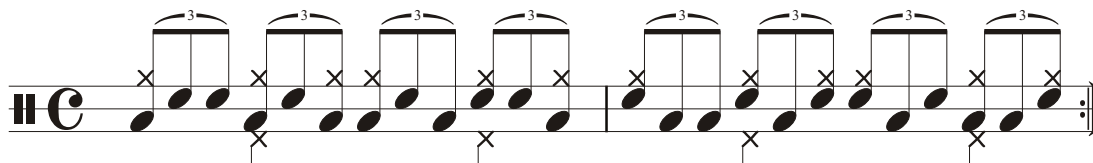
variation 7



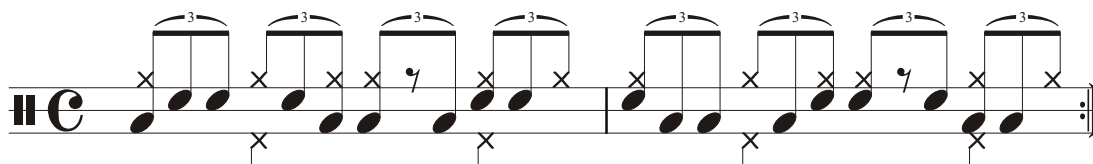
variation 8



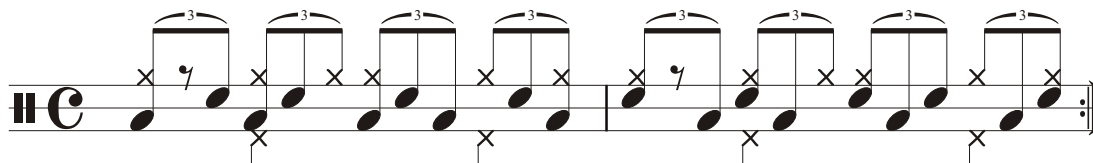
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variation 1



variation 2



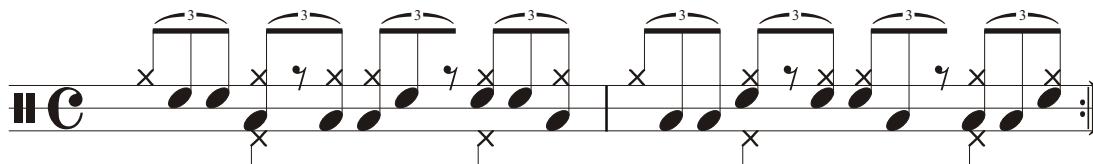
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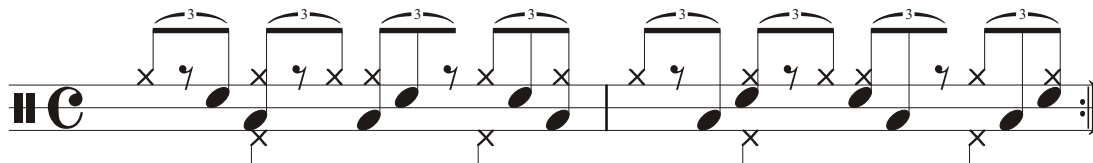
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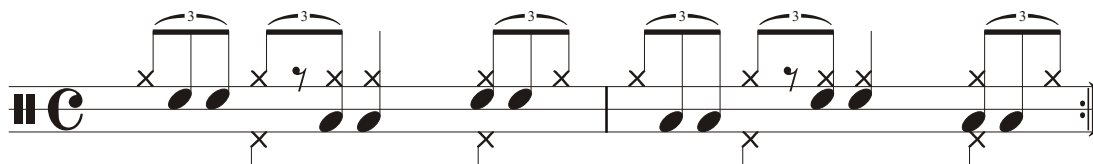
variation 3



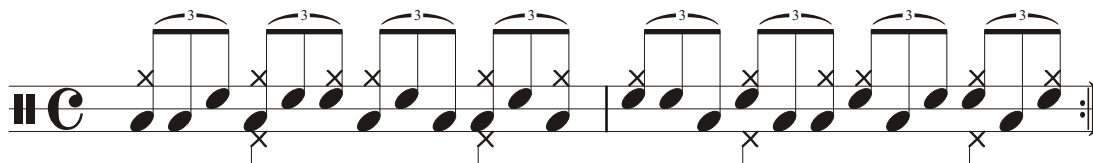
variation 4



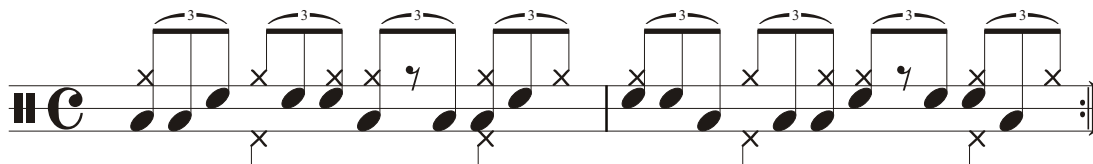
variation 5



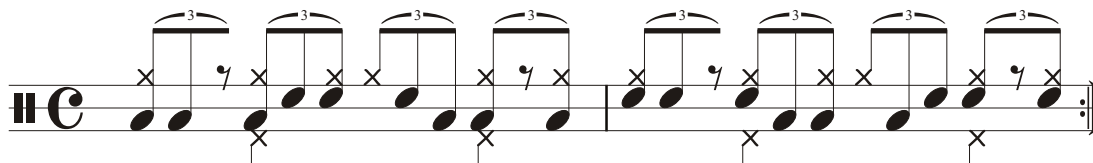
11



variation 1



variation 2



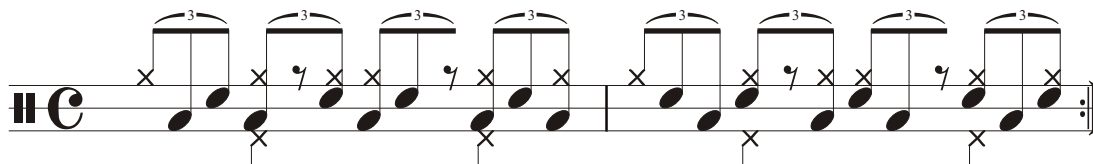
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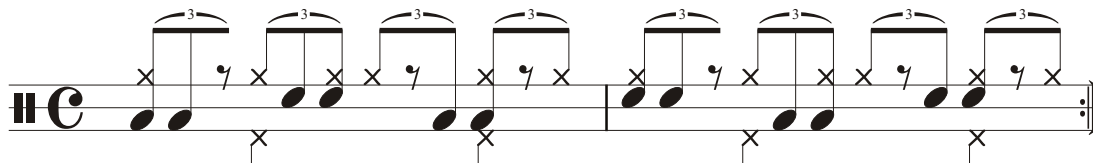
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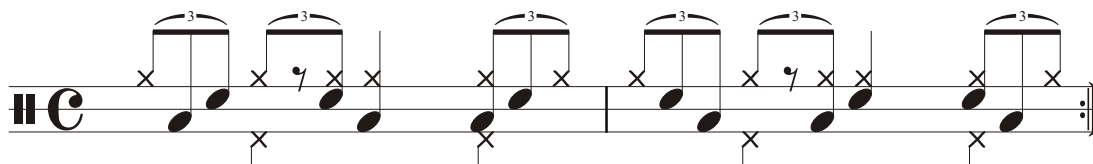
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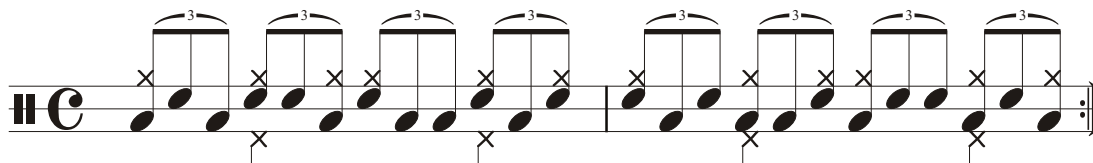
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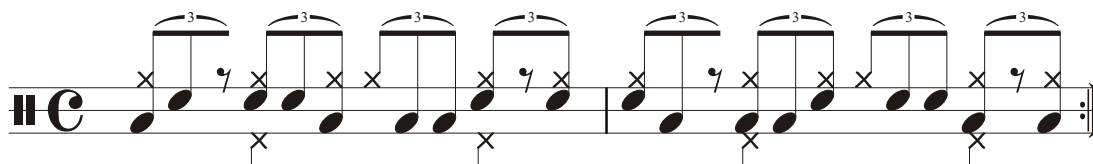
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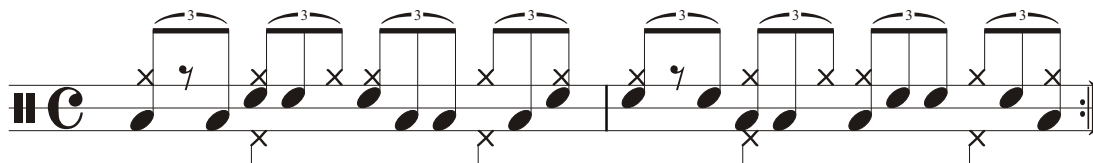
12



variation 1



variation 2



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variation 5

Musical notation for variation 5, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

variation 6

Musical notation for variation 6, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

variation 7

Musical notation for variation 7, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

variation 8

Musical notation for variation 8, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

14

Musical notation for variation 14, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

variation 1

Musical notation for variation 1, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

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variation 2

Musical notation for variation 2, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The snare drum line consists of eighth notes grouped in triplets, with a '7' above the first note of each triplet. The bass drum line consists of eighth notes, with 'x' marks above the first and fourth notes of each triplet. The notation is in common time (C) and consists of two measures.

variation 3

Musical notation for variation 3, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The snare drum line consists of eighth notes grouped in triplets, with a '7' above the first note of each triplet. The bass drum line consists of eighth notes, with 'x' marks above the first and fourth notes of each triplet. The notation is in common time (C) and consists of two measures.

variation 4

Musical notation for variation 4, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The snare drum line consists of eighth notes grouped in triplets, with a '7' above the first note of each triplet. The bass drum line consists of eighth notes, with 'x' marks above the first and fourth notes of each triplet. The notation is in common time (C) and consists of two measures.

variation 5

Musical notation for variation 5, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The snare drum line consists of eighth notes grouped in triplets, with a '7' above the first note of each triplet. The bass drum line consists of eighth notes, with 'x' marks above the first and fourth notes of each triplet. The notation is in common time (C) and consists of two measures.

variation 6

Musical notation for variation 6, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The snare drum line consists of eighth notes grouped in triplets, with a '7' above the first note of each triplet. The bass drum line consists of eighth notes, with 'x' marks above the first and fourth notes of each triplet. The notation is in common time (C) and consists of two measures.

variation 7

Musical notation for variation 7, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The snare drum line consists of eighth notes grouped in triplets, with a '7' above the first note of each triplet. The bass drum line consists of eighth notes, with 'x' marks above the first and fourth notes of each triplet. The notation is in common time (C) and consists of two measures.

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variation 8

Musical notation for variation 8, featuring a bass drum line with eighth notes and triplets, and a snare drum line with eighth notes and triplets. The notation is in common time (C) and consists of two measures.

15

Musical notation for variation 15, featuring a bass drum line with eighth notes and triplets, and a snare drum line with eighth notes and triplets. The notation is in common time (C) and consists of two measures.

variation 1

Musical notation for variation 1, featuring a bass drum line with eighth notes and triplets, and a snare drum line with eighth notes and triplets. The notation is in common time (C) and consists of two measures.

variation 2

Musical notation for variation 2, featuring a bass drum line with eighth notes and triplets, and a snare drum line with eighth notes and triplets. The notation is in common time (C) and consists of two measures.

variation 3

Musical notation for variation 3, featuring a bass drum line with eighth notes and triplets, and a snare drum line with eighth notes and triplets. The notation is in common time (C) and consists of two measures.

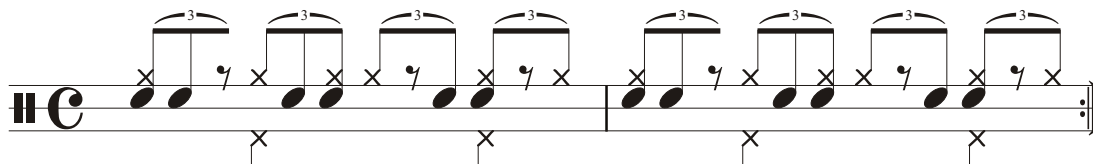
variation 4

Musical notation for variation 4, featuring a bass drum line with eighth notes and triplets, and a snare drum line with eighth notes and triplets. The notation is in common time (C) and consists of two measures.

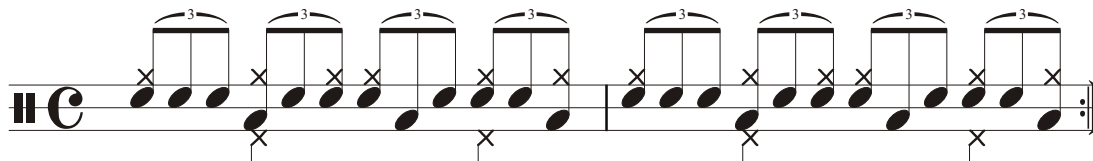
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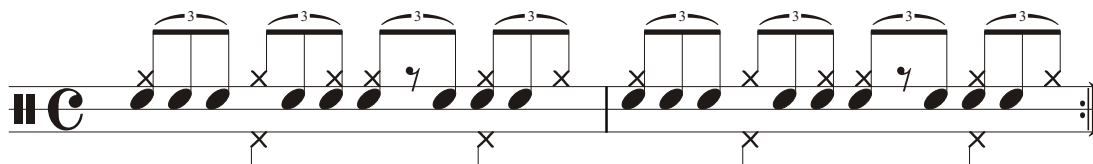
variation 5



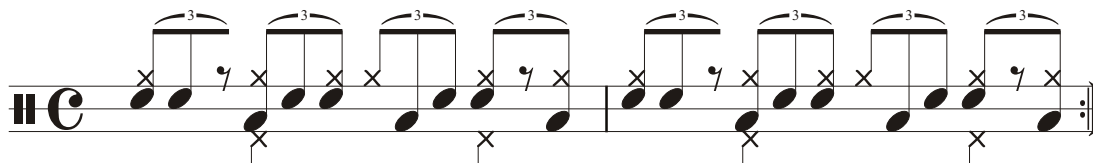
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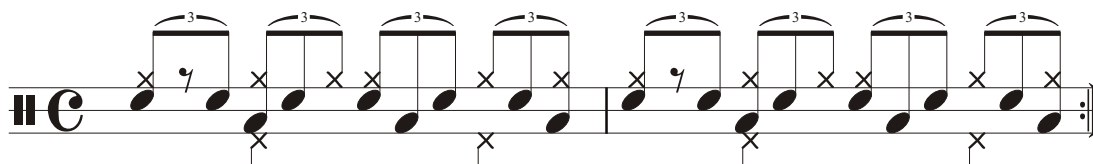
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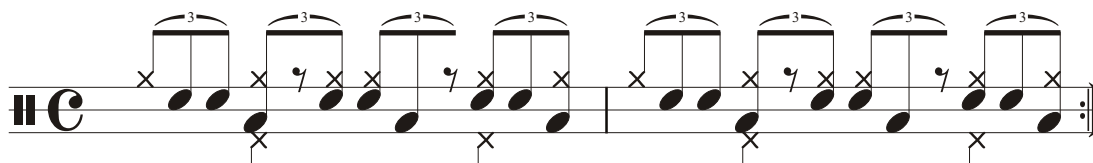
variation 2



variation 3



variation 4



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variation 5

Musical notation for variation 5, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

variation 6

Musical notation for variation 6, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

variation 7

Musical notation for variation 7, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

17

Musical notation for variation 17, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

variation 1

Musical notation for variation 1, featuring a bass drum line with eighth notes and a snare drum line with triplet eighth notes. The notation is in common time (C) and consists of two measures.

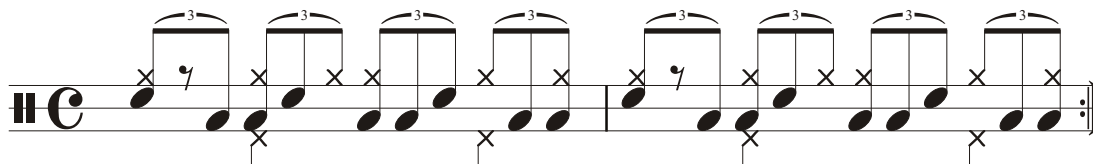
variation 2

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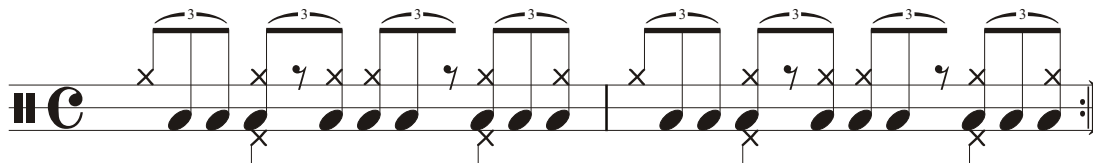
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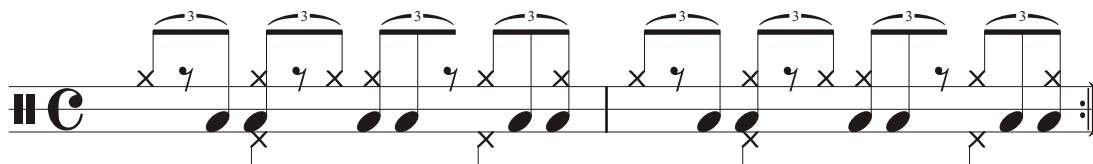
variation 3



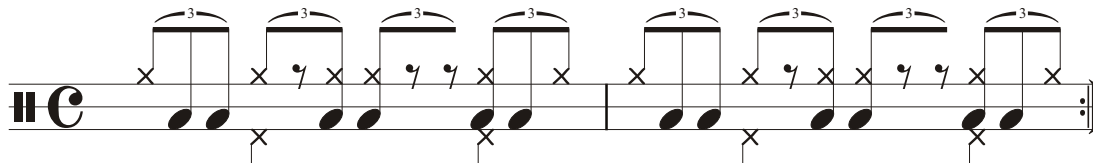
variation 4



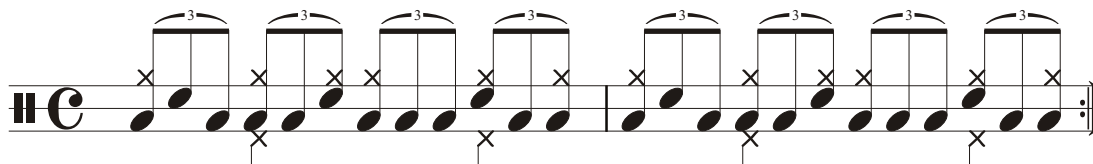
variation 5



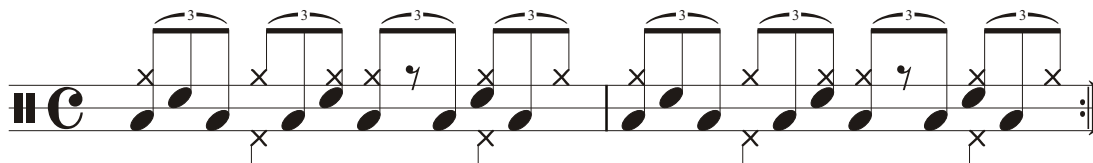
variation 6



18



variation 1



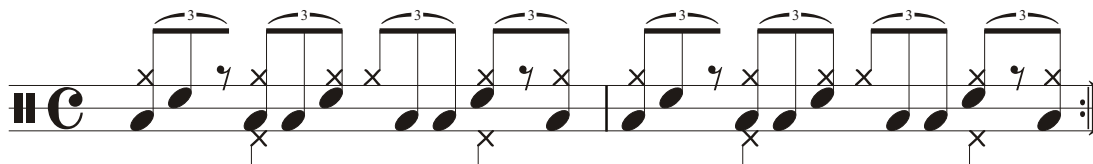
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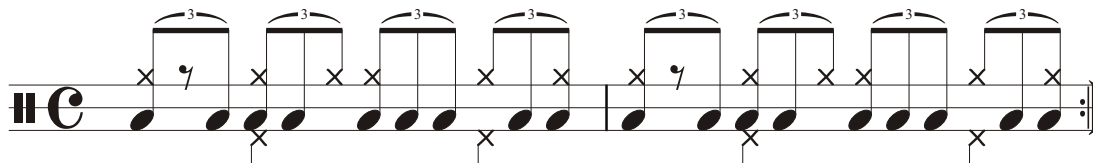
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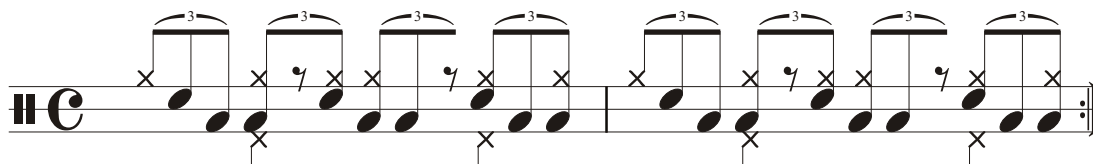
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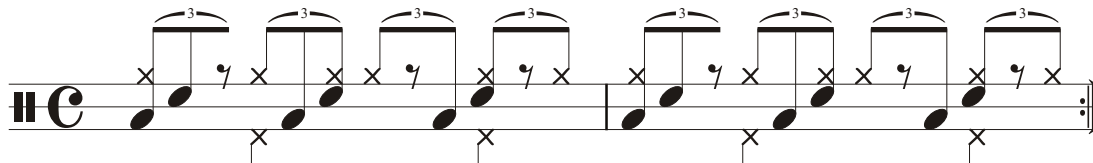
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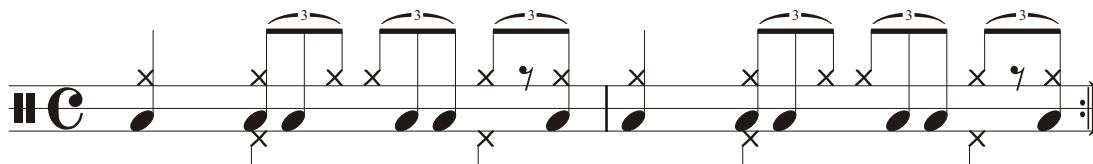
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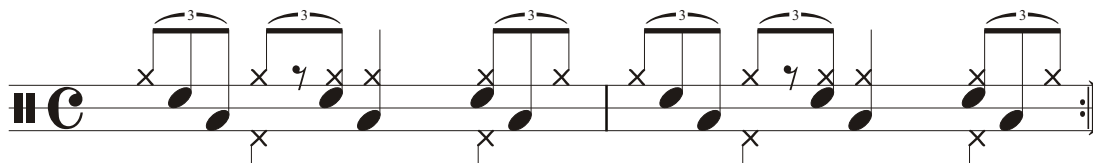
variation 5



variation 6



variation 7



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19

variation 1

variation 2

variation 3

variation 4

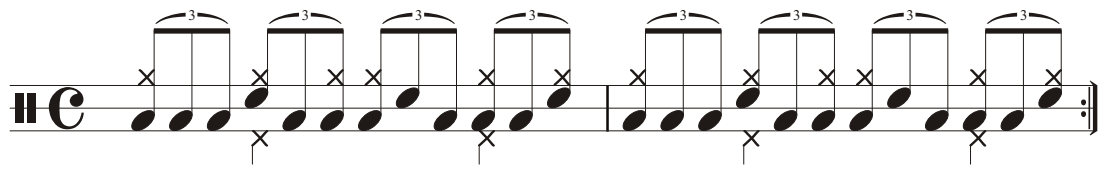
variation 5

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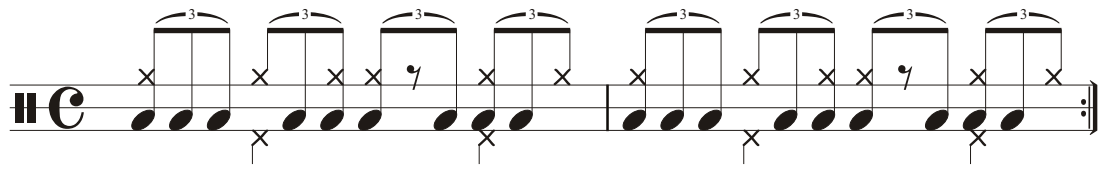
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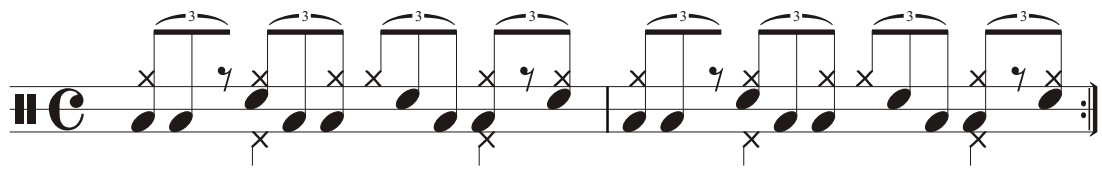
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20 

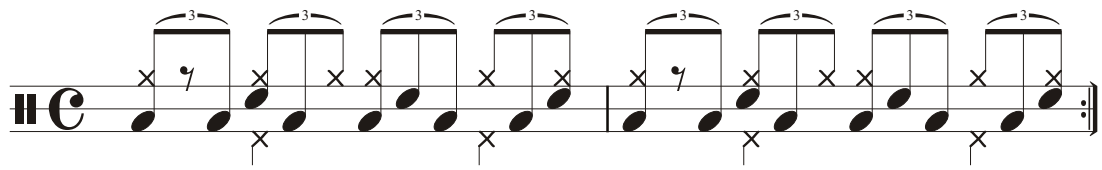
variation 1



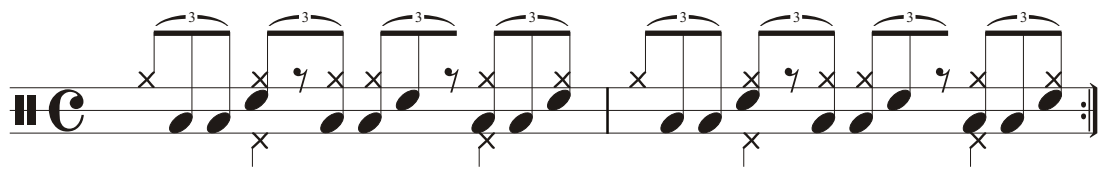
variation 2

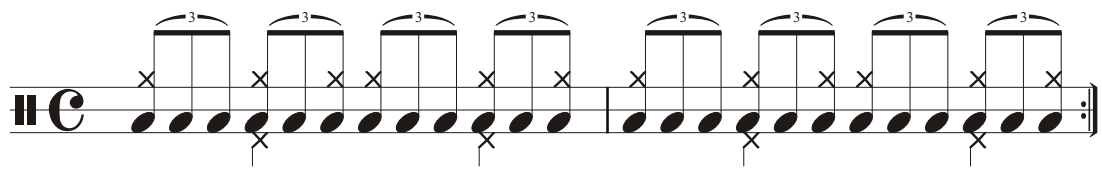


variation 3



variation 4



21 

Bass and Snare drum independence workout on Jazz Style

By EDO

22

23

variation 1

variation 2

24

And possibilities will never end...